

THE LION AND THE MOUSE

An Æsop Fable

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Music by
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♩ = ca. 63 - 66

All through the long afternoon, the forest slept.

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

p *pp* *pp* *p* *pp*

9

Beneath the burning sun nothing moved nor made a sound. Nothing,

p

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but the cry of the dark and hungry birds that circled endlessly overhead.

Musical score for measures 18-22. It consists of five staves: two vocal staves at the top, a piano accompaniment staff, and two bass staves at the bottom. The piano part includes markings for *pp* and "Muted". The vocal lines feature melodic phrases with slurs and ties. The piano accompaniment provides harmonic support with sustained chords and moving lines.

Nothing, but the butterflies that sometimes danced in the trees' cool shade.

Musical score for measures 23-27. It consists of five staves. The piano part includes markings for *pp*, "Solo", and *p* with triplet markings. The vocal lines continue with melodic phrases. The piano accompaniment features a prominent triplet figure in the right hand and sustained chords in the left hand.

Suddenly, a new sound
broke the silence.

It was a lion.

Musical score for measures 28-32. It consists of five staves. Above the first staff, there is a tempo marking: $\text{♩} = \text{ca. } 72 - 80$. The piano part includes markings for *f*, "Open", and "Solo". The vocal lines are mostly silent, with some notes in the first measure. The piano accompaniment features a strong, rhythmic pattern in the right hand and sustained chords in the left hand.

32

Musical score for measures 32-35. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in the first two staves. A triplet of eighth notes is marked with a '3' in the third staff.

He lifted his golden head and roared.

36

Musical score for measures 36-39. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the fourth staff.

He roared his majesty to the trees

40

Musical score for measures 40-43. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

44 and the birds and the fluttering butterflies. "Look at me!" his

48 roar seemed to say. "I am King. Let no crea-ture come be-fore me." And then,

52 satisfied that he had made his presence felt, the lion continued on his way. Above, among the branches,

his startled subjects watched him go.

Below, another creature hid,

56

trapped within the leafy carpet of the lion's path.

It was a mouse.

$\text{♩} = \text{ca. } 144$

60

He stayed, still as stone, his tiny heart

(in tempo)

65

beating with the memory of the lion's roar.

He crouched, silent as rock,

71

pp

Detailed description: This system of music contains measures 71 through 76. It features five staves: a vocal line at the top, followed by two piano staves, and a bass line at the bottom. The vocal line has a melodic line with long, sweeping phrases. The piano staves have accompaniment with a *pp* dynamic marking. The bass line provides a steady accompaniment. The key signature has one sharp (F#).

until the shadow of the lion's paw had passed.

And then the mouse, too,
continued on his way.

77

pp

(keep mute in)

Detailed description: This system of music contains measures 77 through 82. It features five staves: a vocal line at the top, followed by two piano staves, and a bass line at the bottom. The vocal line continues with melodic phrases. The piano staves have accompaniment with a *pp* dynamic marking. The bass line continues with accompaniment. The key signature has one sharp (F#). A note in the piano staff is marked with a circled 'm' and the instruction '(keep mute in)'.

83

poco rit.

pp

Detailed description: This system of music contains measures 83 through 88. It features five staves: a vocal line at the top, followed by two piano staves, and a bass line at the bottom. The piano staves have accompaniment with a *pp* dynamic marking. The bass line has a *poco rit.* marking. The key signature has one sharp (F#).

Hours passed.

In the quiet of the forest, Lion yawned and lay down to sleep.

He dreamed of

90 $\text{♩} = \text{ca. } 50$

soothing rain and silver rivers, and of the endless water that was the sea.

100

But he awoke to the pitter - patter not of raindrops,
but of something else

to a rustling just beneath his nose and the
slightest touch on the fur of his great velvet paw.

107

Lion opened his shining sleepy
yellow eyes and looked.

There before him crouched

112

Musical score for measures 112-117. The score is written for five staves: vocal line and four piano accompaniment staves. The key signature has one sharp (F#). The music features a vocal line with a long note in measure 112, followed by a melodic line with triplets and slurs. The piano accompaniment includes triplets and slurs. Dynamics include *p* (piano).

a mouse.

"Forgive me, Lord Lion," squeaked the tiny

118

$\text{♩} = \text{ca. } 72$

Musical score for measures 118-123. The score is written for five staves: vocal line and four piano accompaniment staves. The key signature has one sharp (F#). The music features a vocal line with a melodic line and slurs. The piano accompaniment includes slurs and a steady accompaniment. Dynamics include *p* (piano).

creature. "I did not see you sleeping there. To me, your paw was a hill of golden sand.

124

Musical score for measures 124-129. The score is written for five staves: vocal line and four piano accompaniment staves. The key signature has one sharp (F#). The music features a vocal line with a melodic line and slurs. The piano accompaniment includes slurs and a steady accompaniment. Dynamics include *p* (piano).

Let me go and I will disturb you no more."

And Mouse waited for Lion to speak, certain that only death could now await him.

"And

130

Musical score for measures 130-135. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in a key with one sharp (F#) and a common time signature. The vocal lines feature long, flowing phrases with many slurs. The piano accompaniment includes arpeggiated chords and sustained notes.

why should I forgive you?" snarled Lion, licking his lips.

"What reason could I possibly have?"

136

Musical score for measures 136-140. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in a key with one sharp (F#) and a common time signature. The vocal lines are mostly rests, with some notes in measure 140. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and bass, with some dynamic markings like *mf* and *f*.

Mouse thought awhile and then replied:

"Because one day I may be able to spare your life in return."

141 ♩ = ca. 72 - 80

Musical score for measures 141-145. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked as *p* (piano). The vocal lines feature long, flowing phrases with many slurs. The piano accompaniment includes arpeggiated chords and sustained notes.

Lion smiled a slow, sleepy smile, for he thought Mouse's story most unlikely. But there was kindness deep in the lion's heart.

So he growled "Be

146 ♩ = ca. 72 - 80

off with you!" and watched as Mouse

scampered away. ♩ = ca. 126

And the mouse looked back at the lion who had spared him and wondered. . .

157

♩ = ca. 63